

ADSS Band Weekly In-Class Rubric

	Superior-4	Excellent-3	Good-2	Fair-1	Poor-0
Engagement (4)	Student is focused and engaged the entire time.	Student is focused and engaged most of the time.	Student is focused and engaged some of the time.	Student is rarely focused and engaged.	Student is never focused or engaged.
Material Preparation (4) Instrument, mallets/sticks, folder, pencil, sheet music, reference materials, warmups, cleaning swabs, tuner, patch cords, etc.	Student has all needed materials for class	Student has most of the needed materials for class	Student has some of the needed materials for class	Student has few of the needed materials for class	Student has none of the needed materials for class
Music Preparation (4) Notes, Rhythms, Articulations, Dynamics	Student classroom performance indicates proficient at-home practice. Parts are performed with musicality and excellence consistently.	Student classroom performance indicates frequent at-home practice. Parts are performed with musicality on a constant basis.	Student classroom performance indicates satisfactory at-home practice. Parts are performed accurately on a constant basis.	Student classroom performance indicates minimal at-home practice. Parts are performed with inconsistent accuracy.	Student classroom performance indicates no at-home practice. Parts are not prepared.
Listening & Responding (4) Ensemble Concepts (blend, balance, phrasing, group dynamics)	Student listens and responds attentively to the needs of the ensemble the entire time.	Student listens and responds attentively to the needs of the ensemble most of the time.	Student listens and responds attentively to the needs of the ensemble some of the time.	Student rarely listens and responds to the needs of the ensemble attentively in class.	Students does not listen or respond in class to the needs of the ensemble.
Posture/Technique (4)	Good posture/technique for individual instrument is used all the time.	Good posture/technique for individual instrument is used most of the time	Good posture/technique for individual instrument is used some of the time	Good posture/technique for individual instrument is used rarely	Good posture/technique is rarely displayed.

Total 20 Possible Points

GRADING SCALE

20 points –100%	17 points-85%	14 points- 70%	11 points- 55%	8 points-40%	5 points-25%
19 points –95%	16 points-80%	13 points- 65%	10 points-50%	7 points-35%	*(Minimum if attending with instrument)
18 points – 90%	15 points-75%	12 points- 60%	9 points-45%	6 points-30%	0 points- if attending with no instrument